

ALLAN CASILLAS

Production Manager & FOH Engineer | Available to Relocate to Austin / San Antonio, TX

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SUMMARY

Production manager and FOH engineer with over a decade of live sound experience: nine years handling both roles at once for The Mavericks (100+ shows/year), and currently FOH Engineer for Dwight Yoakam. Comfortable leading crews and projects as much as mixing FOH — tour logistics, budgets, scheduling, and team management. Always learning and staying current with new technology, and ready to take on whatever role helps a production run smoothly. Available to relocate to Austin or San Antonio for the right opportunity.

EXPERIENCE

Full-Time / Touring Artists

FOH Engineer, Dwight Yoakam

Jan 2024 to Present

- Mix front of house for 60+ shows a year across national and international tour dates, including major stages like Stagecoach and the Houston Livestock Show & Rodeo; assist with audio advance and technical riders for festival and one-off dates.

Production Manager & FOH Engineer, The Mavericks

Jun 2015 to Dec 2023

- Managed all logistics for 100+ live performances a year (concert, TV, and radio): PA system tuning, FOH mixing, multi-track recording, and teardown.
- Led tour routing and scheduling, local labor management, crew hiring/onboarding, production budgets, and inventory.
- During 2020 to 2021, led production for the band's livestream and virtual concert programming: archiving, streaming, recording, mixing, and mastering.
- Performed major festival stages including Stagecoach, New Orleans Jazz Fest, and Glastonbury (UK).
- Broadcast and streaming credits include Austin City Limits (Mixing Engineer) and four nugs.net releases (Audio Producer, Recording, Mixing, Mastering & Broadcast Engineer).

FOH & Monitor Engineer, Vans Warped Tour, Acoustic Basement Stage

Jun to Aug 2014

- Mixed FOH with monitor foldback for 7 to 8 acts per day across 50+ shows, including Bayside, MxPx, and A Rocket to the Moon, and many more.

Freelance / Fill-In Work

- Leslie Odom Jr. — Fill-in Monitor Engineer (10 shows, Dec 2025); invited back as FOH Engineer and core crew for the 2026 run.
- Los Lonely Boys — Fill-in Monitor and FOH Engineer (7 shows, 2024).
- 49 Winchester, Wade Hayes, JD McPherson, A Thousand Horses, Flor de Toloache, Sweet Lizzy Project, McKinley James, Kelly Prescott, Hector Tellez Jr., Brent Amaker and The Rodeo, Bryce Leatherwood, Rob Leines, and others — FOH Engineer, mixed opening acts.
- PBS Special, "Havana Time Machine" — Audio Co-Producer & FOH Engineer, month-long production (Feb 2017): sourced all audio and backline, and mixed FOH, for four live performances filmed in Havana, Cuba, featuring The Mavericks, Roberto Fonseca, Sweet Lizzy Project, and Eliades Ochoa.
- PBS Special, "Día de los Muertos" — A1 (2022): supported audio for Los Lobos, Ozomatli, and Flor de Toloache; mixed FOH for Flor de Toloache.

Early Career

2013 to 2021

- A1/A2 at Texas A&M International University, Laredo Community College, Laredo Theater Guild International, and All Stages Productions. Audio QC at VER Tour Sound.
- Adjunct Instructor, Studio Maintenance & Audio-Visual Technology (Live Sound & Lighting), SAE Institute of Technology Nashville (Mar to Jun 2021).

SKILLS

Years of touring have built genuine comfort on any digital or analog audio system: versatility that comes from experience, not just familiarity with one platform.

Consoles: Avid (VENUE S6L, Profile/SC48) • DiGiCo (SD & Quantum) • Yamaha (Rivage, CL/QL/DM, M7CL, PM5D) • Midas (Pro Series, M32, XL3/XL4, Heritage, Venice, Verona) • Behringer X32 • Allen & Heath (dLive, Avantis, SQ/CQ/Qu, iLive) • Waves LV1 • Soundcraft Vi • Crest Audio V12 • Gamble, and many more

PA Systems: L-Acoustics (K Series, L2, V-DOSC) • d&b (SL/J/V/Y/T/Q) • Meyer Sound (LEO, Lyon, Panther, Leopard, Lina, MSL-3/4, UPA-1P) • Martin Audio MLA • DAS Audio ARA • db Technologies VIO L • Clair Cohesion • Bose ShowMatch • JBL (VerTec/VTX/EON/SRX/PRX) • Electro-Voice X-Line • QSC WideLine • RCF HDL • Holoplot X1, and many more

DAWs: Pro Tools • Logic • Reaper • Nuendo • Ableton Live

System Tech Software: R1 • LA Network Manager • Compass • Performance Manager • SMAART • Open Sound Meter • Lake Controller

RF Software: Shure Wireless Workbench • Sennheiser Wireless Systems Manager

Office & Admin: Master Tour • Microsoft Word/Excel/PowerPoint • Google Sheets/Docs/Forms • Google Drive • Dropbox

Additional: System Tech • A2 • RF Coordination • Patch Master • Rigging Familiarity • Dante Certified (Levels 1 & 2)

Touring Reach: Canada • US (all states except Hawaii) • Europe (Spain, Germany, Sweden, Norway, Denmark, Netherlands, Belgium, Italy, England, Scotland, Ireland, Northern Ireland, Switzerland) • Caribbean (Cuba, Bahamas, Jamaica, St. Kitts, US Virgin Islands) • Mexico • Cruise Line Experience

EDUCATION

Full Sail University, B.S. Show Production & A.S. Recording Engineering (Valedictorian), Winter Park, FL